

Inside Watercolor; 2023; Student Supply Mary Guntzviller, Artist & Instructor Page 1 of 1

Watercolor B.S. Class In-Person Workshop May 16, 17, & 18, 2023 9:30 a.m.–4:30 p.m. EST Lunch Break from 12:30–1:30 p.m.

✓ PLEASE Bring four 8x10 photos of the same scene you wish to paint. Two 8x10 in color, two in Black & White.

If you are buying supplies for the first time, check out the “minimum” supplies. Printed in **and italicized**.

- ✓ DRAWING OR MECHANICAL **PENCIL** (HB or softer); **school pencils are fine**
- ✓ SKETCHBOOK (**or any drawing paper, computer paper works too**);
- ✓ **KNEADED ERASER**
- ✓ **BASIC WATERCOLOR PAINT COLORS**
 - Many of the techniques will require **FRESH** paint out of a tube, not dried paint on your palette.

If you are a beginner, I recommend Van Gogh brand. The colors below are the named Van Gogh colors I would recommend. Other student brands include Grumbacher, Cotman.

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| 1. Burnt Umber (brown) | 6. Permanent Red Deep |
| 2. Cerulean blue (sky blue) | 7. Sap Green |
| 3. Perm Blue Violet (dark purple) | 8. Raw sienna |
| 4. Permanent Lemon Yellow | 9. Quinacridone Rose (red purple) |
| 5. Permanent Orange | 10. Ultramarine deep (dark blue) |

Also BRING any & all of your favorite colors)

- ✓ **BRUSHES:** You will need, at a minimum, **3 brushes.**
Any brushes with fine, thin hair will work, usually labeled for Watercolor/Acrylic. “Simply Simmons” are great!!! Brushes with thicker bristles or hair, usually labeled for Acrylic/Oil do not hold water.
 - ✓ **Small pointed round, #6 or #8.**
 - ✓ **Flat, 1/2” or 3/4”**
 - ✓ **A bigger brush for washes** (If beginner, I’ll lend you one until you understand what to buy)*
 - ✓ Small (1/8” or 1/4”) flat
 - ✓ Rigger or Script brush for tree limbs
- ✓ **D’ARCHES (Arch, Arches) 140 LB Cold Press (CP) PAPER;** Student papers, Canson or Strathmore, although cheaper, will produce unacceptable results, such as pulling up paper, chalky washes from the sizing, etc.
- ✓ **PALETTE;** with at least a **10” x 10”** mixing area
You will need, at a minimum, **any flat WHITE surface to mix colors; Styrofoam dinner plates work really well.**
- ✓ **BOARD** (at least 13”x16”) to hold w/c paper;
We will be working on several 1/4 sheet (11” x 15” approx.) at once, so if you can bring more than one “board”, even a couple sheets of foam core or heavy cardboard will suffice for the class. Covering the “boards” with clear packing tape will make switching paintings easier also.
- ✓ **WATER CONTAINER** for rinsing brushes; “cool whip” type container works, the BIGGER the better (Meijer ice cream buckets are the best. Eat the ice cream first!)
- ✓ **MASKING TAPE (3M or Scotch Brand)**
- ✓ **PAPER TOWEL**
- ✓ **SPRAY BOTTLE** with adjustable nozzle, for water
- ✓ **PLIERS** for opening tubes of paint
- ✓ **HUMOR (maximum amount; no minimum here!)**
- ✓ **BIG BAG** to carry everything!!!!

Items I’ll bring for you to purchase:

- Arches 140 LB Cold Press (CP) Paper 1/4 sheet, \$2.50 each
- *Silver Brush Black Velvet Oval Wash, Size 3/4”, \$40.00
- Ruling pens \$1.00

Painters are a rare breed.

We don’t give up. We get exasperated, annoyed, disappointed, we may throw a brush (or two) in frustration, but eventually, ... we go pick them up and start anew.

If, as a painter, you recognize these following truths, it will be easier.

1. EVERY TIME a brush is picked up, a visual image is produced that no one has ever seen before. It’s brand new, innovative.

2. Try to look at your work as if it is someone else’s. In other words, do your best to separate yourself from your emotional attachment. Be gentle.

3. Your initial plan may have morphed into something else. (Especially with watercolor!) GO with it! Or don’t. Put it away for a couple of weeks and then revisit. Either is okay.

An unescapable result of painting is creating a VISUAL image. People are going to look because it is VISUAL!!!! Prepare! We will look at everyone’s paintings in class. Yes, yours too.

Painter’s fears:

How are others going to react? With Horror? (Run away screaming?!) With Cynicism? (Gasp!) Or the worst.....fall on the ground laughing? Believe it or not, people are usually awed by someone who can paint. Are you thinking you can’t paint? Read 1 and 2 again!

Most off comments are from non-painters who have NO concept of how their statements sound. Most common: “My aunt, uncle, cousin, sister’s ex-husband’s brother’s 3-year-old, or elephants, (pick one) can paint REALLY well.” Implying, of course, that you can’t. (But that’s not what they mean.)

“I have NO talent, really, I tried in kindergarten.” Implying that anyone who continued past kindergarten is wasting their time. (They don’t mean that either.)

They don’t want to sound so foolish. They are just trying to connect with you while you’re doing an activity which is beyond their comprehension. Be kind... sell them your painting for \$100,000.00.

Sometimes a painting is less than successful (according to your initial plan), but EVERY painting is a new experience, a new chance to expand our skills. Congratulate yourself! Read 1 & 2 again.

I hope this class will fill your artistic souls with information and confidence. Let’s practice B.S. Basic Stuff (and other B.S. too) and how to apply it! Bring questions!

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